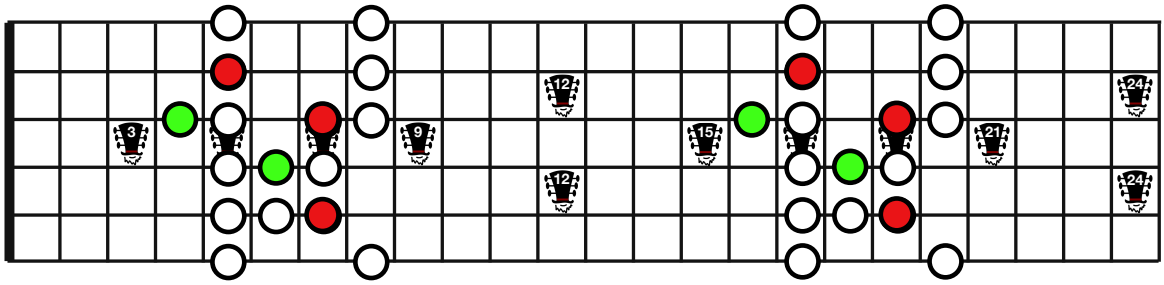
“5” Chord Color Notes

Below is the A minor blues scale form 1. The red and green dots denote the E7 chord that could be played at the 5th fret. For the sake of outlining the chord I have put both the 5th and the 7th of the chord on the G (3rd string). Of course in practice you would play the 7th (which is the red dot). As before, the red dots represent notes that are already in the blues scale while the green dots are new notes introduced by the E7 chord. These are the color notes that should be introduced when the “5” chord is played. The green dots represents the major 3rd and 5th of the 5 chord.



The diagram below is the extended version with octaves of the 5 chord’s major 3rd and 5th.